

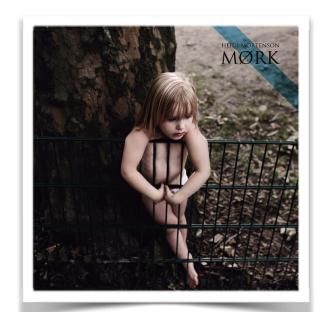
HEIDI MORTENSON MØRK

Rump Recordings

Release Date: 5th March 2012

Our Rating: ** * * * * * * * * *

Well this was a rather nice treat to fall into the review pile. I'd not previously heard of Heidi Mortenson despite her having put out 5 previous records of what is described in the press release as being Extrovert Electronic



upbeat universal music whatever that is. Anyway, now she's back after a 4 year gap and is now singing in Danish rather than English or Spanish as she has before.

The 5 track EP opens with Et Stykke Mindre which is 'One Piece Less' in English and sounds like weird electronica with plinky plonky noises: a bit like Naid's fusion of dance to Scandanavian weirdness.

Underkast or Submission goes all caberet style jazz with lots of scratchy crackles and odd sci fi noises over some great descending basslines taking me off into a dark, dank dreamworld that Bo Hannson might of come up with.

Alt I Alt (or 'All in All') has some harmonium sounds with what sounds like a tuba. It comes across as an odd cross of Nico and Miss Murgatroid trying to be Garmana but somehow Heidi brings it all together and it sounds oddly cool.

The Final track, Lysette Eksisterer Endnu, is a chilled out piano piece that is like a John Cale soundtrack album crossed with some Erik Satie.

This is the sort of record I love as it surprised me several times. I want to hear it a good few times more to get inside it properly but it's well worth hunting down.

Author: Simonovitch